

Symphony No. 1 in C Minor, Op. 68

Adagio

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

string. poco

fp

fp

fp

dim.

p

fp

fp

tr

f

p

pp

pizz.

p

dim.

div.

p

pizz.

p

pizz.

p

pizz.

p

Adagio

dim.

string. poco

Detailed description of the musical score: The score is for the first movement of the Symphony No. 1 in C Minor, Op. 68, by Johannes Brahms. It is in 3/4 time and marked Adagio. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section consists of four horns (two in C and two in E-flat), two trumpets in C, and three trombones. The percussion part features a pair of timpani in C and G. The string section includes first and second violins, violas, violoncellos, and double basses. The score shows a complex texture with many overlapping lines. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'string. poco' (strings poco) and 'pizz.' (pizzicato). The tempo is marked 'Adagio' at the beginning and end of the section.

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a poco a tempo

string. molto

Musical score for measures 9-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn 1 (Hr. 1 (C) 2.), Trumpet (Trpt. (C)), and Trombone (Pk.). The string section consists of Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The score features various dynamics such as *p*, *fp*, *f*, *dim.*, *pp*, *arco*, *pizz.*, and *cresc.*. The tempo is marked *a poco a tempo*. The string section is marked *string. molto*. The score includes a double bar line with repeat dots at the end of measure 18.

a poco a tempo

string. molto

Musical score for measures 19-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn 1 (Hr. 1 (C) 2.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The score features various dynamics such as *p*, *ff*, *arco*, *cresc. poco a poco*, and *a tempo*. The tempo is marked *a tempo*. The score includes a section marked **A** starting at measure 21. The string section is marked *arco* and *cresc. poco a poco*.

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23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *dim.* *p*

2.Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

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27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E)

Trpt. (C)

Pos. *pp*

Pk. *tramm* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

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f sempre e passionato

33

Fl.

Ob.

Klar. (B)

Fag.

K:Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

Pk.

12

1.Viol.

2.Viol.

Br.

Vel.

K.B.

pp

<f>

pp

pp dolce

pp

pp

unis

pp

pp

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41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. *pp*

(E) *pp*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p dolce*, *poco f espr.*, *poco f*, *pp*, and *cresc.*. The piano part includes *pizz.* and *arco* markings.

C

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), Cello/Double Bass (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The woodwinds play a melodic line with dynamics *f*, *mf dim.*, *dim.*, and *p dim.*. The strings play a rhythmic pattern with dynamics *mf*, *dim.*, and *pp*. The piano part includes *mf*, *dim.*, and *pp* markings. The strings are marked *senza sordini*.

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61 **Allegro non troppo, ma con brio**

Flg. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K:B. *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Flg. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K:B. *p* *p*

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106 **E**

Fl.
Ob.
Klar. (B)
Fag. *a 2*
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

Detailed description: This system contains the woodwind parts for measures 106 through 110. The Flute part has a dynamic marking of *a 2*. The Bassoon part also has a dynamic marking of *a 2*. The Clarinet in B, Bassoon, and Contrabassoon parts are marked with *a 2*. The Horns in C and E, Trumpets in C, and Trombones parts are marked with *a 2*. The parts are written in C minor with a key signature of two flats.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system contains the string parts for measures 106 through 110. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar rhythmic pattern. The parts are written in C minor with a key signature of two flats.

111 **E**

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

dim.
p
f dim.
p

Detailed description: This system contains the woodwind parts for measures 111 through 115. The Flute part has a dynamic marking of *dim.* and *p*. The Bassoon part has a dynamic marking of *p*. The Clarinet in B, Bassoon, and Contrabassoon parts are marked with *f dim.* and *p*. The parts are written in C minor with a key signature of two flats.

1.Viol.
2.Viol.
Br.
Vcl. *pizz.*
K.-B. *pizz.*

fp
fp
fp
fp

E

Detailed description: This system contains the string parts for measures 111 through 115. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar rhythmic pattern. The parts are written in C minor with a key signature of two flats. The system ends with a double bar line and a repeat sign.

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117 ^{1.} _{1.} _{1.}

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** ^{1.} _{1.} _{1.}

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

F

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151

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

158

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

cresc.

f

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

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174

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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180 H

Fl. *p*
Ob. *p*
Klar. (B) *p*
Fag. *p* *poco f*
K.-Fag. *p*
(C) Hr. *p* *mp*
(E) *p*
Trpt. (C) *p*
Pk. *p*
1. Viol. *p largamente*
2. Viol. *poco f*
Br. *fp* *poco f*
Vcl. *pizz* *poco f*
K.-B. *mp*

191 H

Fl. *p*
Ob. *p*
Klar. (B) *p*
Fag. *p*
(C) Hr. *p*
(E) *p*
Trpt. (C) *p*
Pk. *p*
1. Viol. *p*
2. Viol. *div.*
Br. *p*
Vcl. *p*
K.-B. *p*

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I

201

Fl. *mf* *p*

Ob.

Klar. (B) *p*

Fag. *p* *cresc.*

Hr. 1 (C) 2 *p* *cresc.*

Trpt. (C) *p*

1.Viol. *p* *pizz.* *cresc.*

2.Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

210

Fl. *p*

Ob. *p* *cresc.*

Klar. (B) *f* *cresc.*

Fag. *p* *cresc.*

(C) *f*

Hr. (E) *p*

Trpt. (C) *pf*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

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K

218

Fl.
Ob.
Klar. (B)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *arco* *animato*

K

226

Fl.
Ob.
Klar. (B)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

f *arco* *mutano in Es*

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234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

238

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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242 *a 2*

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

L

246

Fl. *mf*

Ob. *dim. dim.*

Klar. (B) *p*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pizz. poco cresc.

L

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250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl. (pizz.)

K.-B. (pizz.)

mf

dolce

poco cresc.

Detailed description: This system of the score covers measures 250 to 253. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns) play sustained notes with various dynamics like *mf* and *dolce*. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with the Cello and Double Bass parts marked *(pizz.)* and *poco cresc.*. The overall texture is dense and moving.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dim.

pp

f marc.

arco

f

Detailed description: This system covers measures 254 to 257. The woodwinds play sustained notes, with dynamics ranging from *p* to *dim.*. The strings continue their rhythmic pattern, with the Cello and Double Bass parts marked *p dim.*. The Viola and Cello parts have a *dim.* marking. The Double Bass part has a *f* marking. The overall texture is becoming more sparse and dynamic.

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259

Fl. *f marc.*

Ob. *f marc.*

Klar. (B) *f marc.*

Fag. *f*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

263

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K.Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

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268 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

273 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

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283

N

Fl. *ff* *dim.* *p dim.*

Ob. *ff* *dim.* *p dim.*

Klar. (B) *ff* *dim.* *p dim.*

Fag. *ff* *dim.* *p dim.*

K-Fag. *ff* *dim.* *p dim.* *p cresc.* *pf cresc.*

(C) *ff* *dim.* *p dim.*

Hr. *ff* *dim.* *p dim.*

(Es) *ff* *p dim.*

Trpt. (C) *ff* *dim.* *p dim.*

Pos. *ff* *dim.* *p*

Pk. *ff* *dim.* *p* *3 3 6* *p marc. e cresc.*

1. Viol. *ff* *p dim.*

2. Viol. *ff* *p dim.*

Br. *ff* *p dim.* *p cresc.*

Vcl. *ff* *p dim.* *p cresc.*

K-B. *ff* *p dim.* *p cresc.*

N

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290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K.-Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K.-Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *p* *dolce* *unis.*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce* *animato*

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306

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
p cresc.
f
mf
cresc.
f
p
cresc.
cresc.
f
p
cresc.
arco *pizz.* *arco* *pizz.* *p arco*
cresc.
f
p
cresc.
cresc.

314

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
mf
mf
p
f
poco f espr.
poco f espr.
fp
mf
mf
legato
legato

0

0

Symphony No. 1 in C Minor, Op. 68

321

Ob.

Fag.

Hr. 1.
(C) 2.

Trpt.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

329

F1.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)

Hr.
(Es)

Trpt.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

musical score for Symphony No. 1 in C Minor, Op. 68, measures 321-329. The score is arranged in two systems. The first system (measures 321-328) includes parts for Oboe, Bassoon, Horns 1 & 2, Trumpets (C), Violins 1 & 2, Brass (Trumpets, Trombones, Euphonium, Tuba), and Cymbals. The second system (measures 329-336) includes parts for Flute 1, Oboe, Clarinet (B), Bassoon, Contrabassoon, Horns (C and E-flat), Trumpets (C), Violins 1 & 2, Brass (Trumpets, Trombones, Euphonium, Tuba), and Cymbals. The score features various dynamics such as *dim.*, *mf*, *p*, *cresc.*, *marc. cresc.*, *f*, and *sf*. The key signature is C minor, and the time signature is 4/4.

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P

338

Fl. *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

P

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) *mf*

Hr. 2 (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

356

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

fp

p

f

div. 6

fp

pizz.

p marc.

pizz.

p marc.

Q

Symphony No. 1 in C Minor, Op. 68

369

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

marc.

sf

mutano in F

arco

marc.

div.

unis.

a 2

Symphony No. 1 in C Minor, Op. 68

377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F)

Trpt. (C) *cresc.*

Pos. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Symphony No. 1 in C Minor, Op. 68

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

string.

p cresc.

f

f

a²

b

a²

a²

a²

Symphony No. 1 in C Minor, Op. 68

Più Allegro

391

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.-Fag. *ff*

Hr. (C) *f marc. a 2*

Hr. (F) *f marc. a 2*

Trpt. (C) *f*

Pos. *f*

Pk. *f mf*

1.Viol. *ff ben marc.*

2.Viol. *ff ben marc.*

Br. *ff ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

Symphony No. 1 in C Minor, Op. 68

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

a 2

f

p

f

Symphony No. 1 in C Minor, Op. 68

407

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

419

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

s

ff

a 2

Symphony No. 1 in C Minor, Op. 68

426

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

div.

39

Symphony No. 1 in C Minor, Op. 68

434

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2

a 2

